

Straighten Up And Fly Right

arr. Jonathan Kilhams

Swung and chilled

Nat "King" Cole & Irving Mills

$\text{♩} = 140$

TENOR 1

TENOR 2

BARITONE

BASS

Swung and chilled

$\text{♩} = 140$

Piano

mf

6

mf

A buz zard took a mon key for a ride in the air, the

mf

A buz zard took a mon key for a ride in the air, the

mf

do do do do do do do do

mf

do do do do do do do do

mon key thought that ev'ry-thing was on the square. The buzzard tried to throw the mon key off of his back, but the

mon key thought that ev'ry-thing was on the square. The buzzard tried to throw the mon key off of his back, but the

wah do do wah do do

wah do do wah do do

mon key grabbed his neck and said, "Now lis - ten, Jack;" Straight en up and fly right!

mon key grabbed his neck and said, "Now lis - ten, Jack;" Straight en up and fly right!

wah do do do do Straight en up and fly right!

wah do do do do Straight en up and fly right!

mp *mf* *f*

Soprano: Straight en up and fly right! Cool

Alto: Straight en up and fly right! Cool

Tenor: Straight en up and fly right! Cool

Bass: Straight en up and fly right! Cool

Piano: Accompaniment for the vocal parts.

Piano: Accompaniment for the vocal parts.

23

ff *f*

Soprano: down Pa-pa, don't you blow your top. Ain't no use in div - in',

Alto: down Pa-pa, don't you blow your top. Ain't no use in div - in',

Tenor: down Pa-pa, don't you blow your top. Ain't no use in div - in',

Bass: down Pa-pa, don't you blow your top. Ain't no use in div - in',

Piano: Accompaniment for the vocal parts.

Piano: Accompaniment for the vocal parts.

27

mp What's the use in__ div - in'?_ *mf* Straight en up and fly__ right! *f* Cool

mp What's the use in__ div - in'?_ *mf* Straight en up and fly__ right! *f* Cool

mp What's the use in__ div - in'?_ *mf* Straight en up and fly__ right! *f* Cool

mp What's the use in__ div - in'?_ *mf* Straight en up and fly__ right! *f* Cool

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both treble and bass staves.

31 *ff* down Pa pa, don't you blow your top._ *f* The buz zard told the mon-key, 'you are chok in' me, re

ff down Pa pa, don't you blow your top._ *f* The buz zard told the mon-key, 'you are chok in' me, re

ff down Pa pa, don't you blow your top._

ff down Pa-pa, don't you blow your top._

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both treble and bass staves.

lease your hold and I will set you free,"_

lease your hold and I will set you free,"_

f The mon key looked the buz zard right

f The mon key looked the buz zard right

38

(spoken in time)

"Your sto-ry'ssotouch ing, it sounds just like a lie." *p* Straight en up and__ fly_

(spoken in time)

"Your sto-ry'ssotouch ing, it sounds just like a lie." *p* Straight en up and__ fly_

(spoken in time)

dead in the eye, and said, "Your sto-ry'ssotouch ing, it sounds just like a lie." *p* Straight en up and__ fly_

(spoken in time)

dead in the eye, and said, "Your sto-ry'ssotouch ing, it sounds just like a lie." *p* Straight en up and__ fly_

42

— right! Straight en up and stay right. Straight en up and fly right! Cool

— right! Straight en up and stay right. Straight en up and fly right! Cool

— right! Straight en up and stay right. Straight en up and fly right! Cool

— right! Straight en up and stay right. Straight en up and fly right! Cool

Dynamic markings: *mp*, *mf*, *f*

Piano accompaniment for measures 42-46.

—down Pa-pa,don'tyou blowyour top.—

—down Pa-pa,don'tyou blowyour top.—

—down Pa-pa,don'tyou blowyour top.—

—down Pa-pa,don'tyou blowyour top.—

—down Pa-pa,don'tyou blowyour top.—

Dynamic marking: *ff*

Section: Piano Solo

Piano accompaniment for measures 47-51.

Musical score for measures 56-68. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. All staves contain whole rests for the entire duration of the measures.

Musical score for measures 69-81. The score is written for two staves: a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. Both staves contain whole rests for the entire duration of the measures.

Musical score for measures 82-94. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. All staves contain whole rests for the entire duration of the measures.

82

Musical score for measures 82-89. The score consists of four staves, each containing a whole rest for the entire duration of the measures.

Musical score for measures 90-95. The score features piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measure 90.

Musical score for measures 96-97. The score features a vocal melody in the right hand, marked with a forte *f* dynamic. The lyrics "Straight en up and fly__ right!" are written below the staff.

Musical score for measures 98-99. The score features a vocal melody in the right hand, marked with a forte *f* dynamic. The lyrics "Straight en up and fly__ right!" are written below the staff.

Musical score for measures 100-101. The score features a vocal melody in the right hand, marked with a forte *f* dynamic. The lyrics "do do do do do Straight en up and fly__ right!" are written below the staff.

Musical score for measures 102-103. The score features a vocal melody in the right hand, marked with a forte *f* dynamic. The lyrics "do do do do do Straight en up and fly__ right!" are written below the staff.

Musical score for measures 104-105. The score features piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes.

95

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

No rit.
ff

99

ff *ff* *ff* *ff*

—down, Pa - pa don't you blow your top. Fly right!

ff *ff* *ff* *ff*

—down, Pa - pa don't you blow your top. Fly right!

ff *ff* *ff* *ff*

—down, Pa - pa don't you blow your top. Fly right!

ff *ff* *ff* *ff*

—down, Pa - pa don't you blow your top. Fly right!

No rit.